

Name: Sarah Walker
Date(s): 9/4-9/28

Department: English
Unit: English I—Archetypes and The Odyssey

Essential Question(s)	When does a story about one person become a story about all of us? When can our strengths also become our weaknesses? What is more important— fulfilling the quest or making the journey? See pre-ap essential questions document for more essential questions.	
Standards (Objectives)	<ul style="list-style-type: none">● Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.● Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.● Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.● Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Semicolons, Colon, Commas, Spelling● Acquire/use accurately gen. acad. & domain-specific words/phrases, sufficient for rdg, writing, speaking, listening at coll-career rdinss level; demo independence gathering vocab● knowledge when word/phrase is important to comprehension/expression.● Engage effectively in collab.disc. (1-on-1, sm grps, teacher-led) w/diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.	Notes All standards taken directly from TPS Curriculum Map
Focus Questions	<ul style="list-style-type: none">● What or who does Odysseus represent?● What can Odysseus and his journey teach us, now?● What are the characteristics of an epic hero?● How does an epic use figurative language to engage the reader?● How are women represented in the Odyssey?● How can archetypal characters be seen in the world around us?● How does Homer use epic similes to describe setting and character?	

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	<ul style="list-style-type: none">● What is Freytag's pyramid, and how does Homer use it?● What does "In Media Res" mean, and how does Homer use it?● How does close-reading a passage affect understanding?● Who is Homer?● What is a bard?● What is a heroic couplet and how is it used in the Odyssey?● What's the difference in a paraphrase and a summary?	
Specific Strategies	<ul style="list-style-type: none">● Weekly vocabulary via vocabulary.com (greek roots, archetypes, and The Odyssey)● Prezi presentation on archetypes and The Hero's Journey● Students will read and annotate passages from <i>The Odyssey</i>● Sketchnotes● Quickwrite questions/exit slips● QAR class discussion or Socratic seminar● Chalk Talk● Four Corner Post-its	
Formative Assessments / Closure	<ul style="list-style-type: none">● Students will keep an Odyssey sketchnotebook tracking plot, characters, and figurative language● Odyssey vs. O Brother Where Art Thou Essay (Archetypal character study)● Multiple choice test over <i>The Odyssey</i>	